

2025-2026 STUDIO POLICIES

At Schumann Piano Studio, I believe that with consistency, encouragement, and a strong partnership between student, parent, and teacher, anyone—child or adult—can succeed at the piano. While learning an instrument takes dedication, my studio emphasizes enjoyment and growth in a supportive, structured environment. I work with students of all ages and experience levels, tailoring lessons to fit each individual's goals, interests, and learning style. Whether a student is exploring music for the first time or preparing for advanced performance, a solid technical and musical foundation helps build confidence and long-term motivation. My goal is to help every student find personal fulfillment at the piano, even amid busy schedules and other commitments.

My responsibilities include:

- Creating individualized short and long-term lesson plans for each student
- Helping students learn how to practice efficiently at home
- Ensuring students have frequent performance opportunities through semesterly recitals, festivals, and competitions
- Holding students to a high musical standard while both having fun and expressing themselves
- Encouraging students to find their musical voice through a complete study of all elements (classical, jazz, pop, theory, history, and aural skills)

Students' responsibilities include:

- committing daily practice time (the only true way to gain technical and artistic capabilities!)
- performing in fall and spring recitals, and any other events decided between the teacher and parents
- arriving on time for lessons with all required materials
- coming with enthusiasm and a willingness to learn!

Parents' responsibilities include:

- providing access to an 88-key weighted electric or acoustic keyboard (mandatory for lessons)
- helping your child practice consistently and effectively using assignment sheets
- providing a distraction-free environment for students to practice in at home
- helping your student be on time for all lessons and recitals

Attendance policy: Lessons must be cancelled within 24 hours of the lesson time to be eligible for a makeup lesson. With notice, up to 2 make-up lesson credits can be provided each term (August-December; January-May), subject to availability. Lessons cancelled by me will be given as much notice as possible and will always be rescheduled. If a student is feeling ill, lessons can be moved online to ensure students' consistency with weekly lessons.

Photo and Video Release: There are certain occasions in which your child's picture or video of a great performance may be posted on my website or used in an academic presentation. These are solely for the purposes of encouraging others or to demonstrate my teaching in academic settings. There will never be any names attached to these, but if this poses an issue for your family, please let me know.

Books and Materials: I am happy to purchase books for your child and add them to invoices, or send you links through Amazon and piano vendors. Preferences should be stated at the start of each semester. Competition registrations will be billed on an individual basis.

Tuition: Private lessons are based on a year long commitment and will include 17 lessons for each semester (34 lessons/calendar year), and 8 summer lessons (42 lessons each calendar year). There are no refunds for tuition. Tuition will be sent on the 1st of each month and is due on the 15th of each month. Failure to pay tuition in a timely manner without prior approval is grounds for dismissal from the studio. For in-home lessons, a travel fee is added based on the distance from my home studio (Garden Oaks area). The rate begins at an additional 40\$/household added to monthly invoices. Scholarships are available on a need basis.

Tuition rates are as follows:

30-minute lessons: \$200/month

45-minute lessons: \$300/month

60-minute lessons: \$400/month

Discontinuing Lessons: Committing to piano lessons for at least a calendar year encourages strong habit building and allows teacher and student to find a suitable learning pace. However, lessons can be discontinued with written notice via email at least 30 days before the next tuition due date.

By enrolling and paying tuition in Schumann Piano Studio, I certify that I understand and agree to the studio policies for the 2025 calendar year.

Parent Signature:

Teacher Signature:

2025-2026 STUDIO REGISTRATION

Parent(s) Name:

Parent(s) Cell:

Parent(s) Email:

Student(s) Full Name (as printed on recitals):

Student(s) Preferred Name/Nickname(s):

Address:

What are some words you would use to describe your child?

How do you feel your child learns best?

What do you hope to see your child get out of piano lessons?

Is there anything else I should know to help your child feel as successful as possible at the piano?